

symposium

Around Picasso

AN INSIGHT INTO
THE RELATIONSHIP
BETWEEN MATERIAL
CHOICES AND
FAILURE MECHANISMS

MUSEU PICASSO

Barcelona, Spain

November 29th, 2018

Pablo Picasso, Seated man, Barcelona, 1917. Oil on canvas, 104 x 54 cm. Gift of Pablo Picasso, 1970. MPB 110.005.
Museu Picasso, Barcelona. Photograph, Gasull Fotografia @ Successió Pablo Picasso, VEGAP, Madrid, 2018



ORGANIZES:



UNIVERSITAT
POLITÈCNICA
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Institute for Applied Physics "Nello Carrara"
of the Italian National Research Council



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Det Kongelige Danske Videnskabsakademi
for Arkitektur, Design og Konservering



Centre for Art Technological
Studies and Conservation



CCiTUB
Centres Científics i Tecnològics
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WITH THE COLLABORATION OF



Call for abstracts

Themes

The international symposium *Around Picasso: An insight into the relationship between material choices and failure mechanisms* is organized jointly by the Universitat Politècnica de València (UPV) and Museu Picasso (Barcelona) in the framework of the R+D Project “ProMeSA: Study of the mechanical and dimensional properties of commercially manufactured paint films and their influence in the physical and chemical degradation of modern and contemporary paintings” (HAR2016-75131-P) granted by the Ministerio de Economía, Industria y Competitividad (MICINN-FEDER), Programa Estatal de Fomento de la Investigación Científica y Técnica de Excelencia).

This symposium will provide a forum to conservators-restorers, conservation scientists, art historians and professionals and students from related disciplines to discuss issues such as:

- $\frac{14}{7}$ Characterization and documentation of materials present in Picasso’s paintings.
 - $\frac{14}{7}$ Supports, grounds and paint films.
 - $\frac{14}{7}$ Re-use of canvases.
- $\frac{14}{7}$ Failure mechanisms in Picasso’s paintings.
 - $\frac{14}{7}$ Common alterations and degradation mechanisms observed.
 - $\frac{14}{7}$ Interaction between artist’s materials and environment.
 - $\frac{14}{7}$ Interaction between the paint film and the substrate. Factors influencing the stability of paintings.
 - $\frac{14}{7}$ Correlation between chemical composition, chemical-physical properties and mechanical behaviour.
- $\frac{14}{7}$ Conservation strategies. Latest research.
- $\frac{14}{7}$ Display, handling, transport and storage issues on Picasso’s paintings. Guidelines for their preservation to minimize degradation.
- $\frac{14}{7}$ Case studies related to the theme of the symposium.

Date : November 29th, 2018
Venue : Museu Picasso
Carrer Montcada, 15-23
08003 Barcelona (Spain)

Important dates

- $\frac{14}{7}$ June 1st, 2018:
Deadline to submit abstracts.
- $\frac{14}{7}$ July 1st, 2018:
Notification of acceptance
/rejection to authors.
- $\frac{14}{7}$ October 15th, 2018:
Submission of manuscripts.

Publication

Papers selected will be published in a peer review publication.

Scientific Committee

L. Fuster-López	Universitat Politècnica de València (Valencia, Spain)
R. Jiménez-Garnica	Museu Picasso (Barcelona, Spain)
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INSTRUCTIONS FOR ABSTRACT SUBMISSION

- a) Abstracts should describe original, unpublished work.
- b) Authors are permitted to submit a maximum of ONE abstract as a presenting author and TWO on co-authorship.
- c) Abstracts must be written in ENGLISH
- d) The following information is required:
 - TITLE OF THE PAPER
 - AUTHOR(S) FULL NAME(S)
 - CONTACT AUTHOR
 - AFFILIATION
 - POSTAL ADDRESS
 - E-MAIL ADDRESS
 - 5 KEY WORDS
 - ABSTRACT (max. 500 words)
- d) Abstracts must be submitted in .doc or .docx, Arial, 10 pt, single-spaced, left-justified. The text should not contain tabs.
- f) An extended version of the accepted abstracts will be requested for publication in the Proceedings Book after the conference.
- g) At least one author per contribution is required to register in the conference
- h) A maximum of 4 illustrations are allowed (.jpeg format, 300 ppi max.)
- i) Abstracts must be submitted to:

conservacion&restauracion@upv.es