

GR&C_PRO

July, 7-9

Festival de Barcelona

GR&C

PROGRAMME

ORGANIZE:



WITH THE SUPPORT OF:

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WELCOME TO GREC_PRO 2020

Dears

I am pleased to welcome you to Grec_PRO 2020, the international meeting for programmers of the Grec Festival in Barcelona.

This year, the main novelty of Grec_PRO 2020 lies in an exclusively online activity program.

The health crisis is affecting us all, and the Grec Festival wants to offer the opportunity to professionals around the world to stay active and connected with their colleagues to debate on the current world stage through round tables, presentations and work sessions aimed at generating new projects and consolidating relations between Catalan companies and artists and professionals from all over the planet.

Grec_PRO is an ideal space for programmers, who will find their inspiration in the city of Barcelona to contribute to weaving relationships with those artists, festivals or artistic events that are responding to the most relevant problems that concern our society today. The Grec 2020 Festival will pay special attention to Latin America, in collaboration with its main festivals.

Thank you very much for supporting us and we hope you enjoy all the activities of the Grec_PRO 2020 programme!

Let's meet and continue working for culture!

Francesc Casadesús

Grec Festival Barcelona - Director

GREC_PRO 2020, NEXT STOP: PERFORMING ARTS, CULTURE AND MOBILITY AFTER COVID—19

Grec_PRO suggests a “travel guide” from:

The professionals who live in some of the spaces for creation, production and exhibition in Barcelona, public and private.

The spaces where creative residences, productions, international exchanges, artistic collaborations, and the presentation and exhibition of shows are handcrafted.

LIVING ARTS, contemporary music, dance, installations, theatrical texts, the theater of objects, the circus and community and social theater are visible in the program of the GREC Festival.

A Grec who is never oblivious to the circumstances that surround it and, in this case, the Festival has been fully affected by the health crisis.

The consequence is a Grec_PRO that has become virtual, online, working to the rhythm of the events that transform us, adapting to the times and the new paradigms.

The Grec_PRO follows the thematic axis of the Grec Festival, Latin America, offering three round tables where the construction of networks, artistic collaborations, inspiring projects, the management and accompaniment of artists, the political realities of countries such as Brazil that affect their artistic cultural ecosystem.

Grec_PRO bets on an informal meeting space, a professional space where exchange and dialogue are the “beats” of its heart, in short, **AN INTERNATIONAL COMMUNITY of the Living Arts.**

Marta Oliveres i Tortosa / Salvador González i Toll

GREC_PRO 2020

TUESDAY, 7, JULY

ATTENTION:

THE LINKS TO BE ABLE TO ATTEND ALL ONLINE ACTIVITIES WILL BE PROVIDED EXCLUSIVELY TO THE PERSONS REGISTERED IN THE GREC_PRO IN ANOTHER DOCUMENT

BUILDING RELATIONSHIPS, WEAVE NETWORKS

WELCOME

Time: 4:00 PM

Language: English, Spanish, Catalan

Type: Live – Zoom

IBEROAMERICAN NETWORK OF STAGE SPACES (RIEE) PRESENTATION

Time: 4:15 PM

Language: Spanish with simultaneous translation in English

Type: Live - Zoom

Iberoamerican Network of Stage Spaces (RIEE), a network of venues in Mexico, Chile, Argentina and Spain. Building bridges of artistic knowledge. Looking for tools to develop common, bidirectional and culturally diverse projects.

Moderator: David Marín (Nau Ivanow)

Speakers: Verónica Tapia (Red de Salas, Chile), Samuel Sosa (RECIO, México), Liliana Weimer (ARTEI, Argentina) and Jacobo Pallarés (Red de teatros Alternativos, España)

IMPORTANCE OF THE CREATION OF INTERNATIONAL COLLABORATION NETWORKS

Time: 5:20 PM

Language: Spanish with simultaneous translation in English

Type: Live - Zoom

After the presentation of the Iberoamerican Network of Scenic Spaces (RIEE), we will attend a debate on the importance of creating international collaboration networks.

Moderator: Jacobo Pallarés (Red de teatros Alternativos, España)

Speakers: David Marín (Nau Ivanow), Zaida Rico (Iberescena), Toni González (IETM), Verónica Tapia (Red de Salas, Chile), Samuel Sosa (RECIO, Mexico), Liliana Weimer (ARTEI, Argentina)

VIDEO PRESENTATIONS – GREC FESTIVAL 2020 CO-PRODUCTION CAPSULES – PART 1

Time: 6:30 PM

Type: Video

Presenter: Oriol Puig Taulé, tireless journalist from Núvol, always treading on what happens, where it happens and how it happens. Curious and fearless, with agile and transparent writing.

Ingredients: Visual theater, movement, sound installation, circus, travel, site specific, object theater, textual theater

Companies:

- Laida Azkona Goñi / Txalo Toloza-Fernández – “Teatro Amazonas”
- Producció nacional de circ – “Estat d’Emergència”
- Oligor & Microscopia – “La Melancolia del Turista”
- Teatre Tantarantana / Fundación La Maldita Vanidad – “La noche sin tiempo”
- Nelson Valente – “Els gossos”
- Nico Jongen / Ça Marche – “From story to tale”
- Aina Tur – “Una galàxia de lucièrnagas”
- Marc Chornet / Projecte Ingenu – “La ruta de la Palta”
- Marie de Jongh – “lkimilikiliklik”
- Lali Alvarez / Hui Basa – “Life (how the trees save our lives)”

You can download all the documentation on the co-productions of the Grec Festival 2020 at this link:

http://www.bcn.cat/cultura/grec/GrecPro_2020-Coproductions_Grec_Festival_2020_ENG.pdf

WEDNESDAY, 8, JULY

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COHABITATE, COEXIST. CULTURAL ECOSYSTEMS

GREC IN RESIDENCE – GRANER

Time: 4:00 PM

Language: English subtitled in Spanish

Type: Video

Graner, Barcelona Creation Factory, guides us by the hand of its artistic director, Elena Carmona, through all the shows of the Grec Festival that have resided in this space to prepare their premieres.

LATIN AMERICA: 10 ARTISTIC PROJECTS

Time: 4:30 PM

Language: Spanish with simultaneous translation in English

Type: Live - Zoom

The small format theaters are more than thirty spaces in Catalonia with production and exhibition projects for the general public and for family audiences. This 2020 we have created a joint virtual platform that begins its journey by collecting the activities of the ten small format theaters included in the Festival Grec 2020.

The different local theaters that had to suspend shows scheduled for this year's edition of the Festival Grec, have promoted a joint virtual project that will allow them to maintain participation in the Festival with proposals related to Latin America.

An online platform where each of the theaters involved will be generating content and activities during the month of July within the Grec.

The public will travel to Argentina, Brazil, Colombia, Cuba, Mexico, Peru and Uruguay to meet with playwrights, directors, companies, actors and actresses who are part of the shows that were part of the festival program and had to be postponed. During the 20/21 these shows will be rescheduled in the program called "From Grec to Grec".

As part of the Grec PRO, we suggest you to know more about the theatrical projects of these small format theaters and their links with Latin America.

With the presence of Àngel Grisalvo (La Badabdoc), Felipe Cabezas (Sala Fénix), Jofre Blesa (Versus Glòries), Isabelle Bres (Teatre Akadèmia), Sergio Matamala (Sala Flyhard), Ferran Murillo (Teatre Tantarantana), Marina Marcos (El Maldà)

More information: <https://www.teatresdeproximitat.cat/>

BE ATTENTIVE TO EACH OTHER: INSPIRING PROJECTS**FOR THE MANAGEMENT AND ACCOMPANIMENT OF ARTISTS IN LATIN AMERICA**

Time: 5:20 PM

Language: Spanish with simultaneous translation in English

Type: Live - Zoom

Presentation of the "Mapping on the management of the Living Arts in Latin America". Eduardo Bonito (Brazil), Fernando Garcia (Bolivia), Ricardo Klein (Uruguay), Natacha Melo (Uruguay) and Caterina Saraiva (Portugal) have worked on the elaboration of this mapping in an organic way and with the intention of giving visibility to projects and structures in Latin America. Functioning synergies that inspire other ways of generating artistic projects.

VIDEO PRESENTATIONS – GREC FESTIVAL 2020 CO-PRODUCTION CAPSULES – PART 2

Time: 6:30 PM

Type: Video

Presenter: Barbara Raubert, one of our journalists who are knowledgeable about Dance in Catalonia and, it should be added, also informed about the other stage disciplines.

Ingredients: rhythm, yoga, metal installations, movement, dance, balance.

Companies:

- Pere Faura – "Rèquiem Nocturn"
- Farrés Brothers i Cia. – "Orbital"
- Alba Sarraute – "Desdèmona"
- La Veronal – "Sonoma"
- Núria Guiu Sagarra – "Spiritual Boyfriends"
- Pau Masaló – "The National body"
- Pau Arán Gimeno – "Lettre d'Amour"
- Mal Pelo – "Inventions"
- Joan Catalá – "5100m/s"
- Andrea Jiménez – "Lua° (premi IT Dansa)"

You can download all the documentation on the co-productions of the Grec Festival 2020 at this link:

http://www.bcn.cat/cultura/grec/GrecPro_2020-Coproductions_Grec_Festival_2020_ENG.pdf

THURSDAY, 9, JULY

ATTENTION:

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REALITIES AND FUTURES

BRAZIL KIDNAPPED: THE KIDNAPPING OF DREAMS

Time: 4:00 PM

Language: Spanish with simultaneous translation in English

Type: Live - Zoom

The current situation in Brazil, political, social and economic, has had a radical and transversal impact on the freedom of creation and action of the Brazilian cultural ecosystem. If we add the health crisis to all these elements, the Brazilian creation is in a moment of maximum tension and danger. A collective curatorship formed by Eduardo Bonito (cultural activist and founder of the Casa Nuvem in Rio de Janeiro), Isabel Ferreira (activist and former director of the DNA - Contemporary Dance Festival of Navarra), Alice Ripoll (artist), Ricardo Marinelli (artist), Semolina Tomic (Antic Teatre).

PRESENTATIONS ARTISTIC PROJECTS GREC FESTIVAL 2021 – A COFFEE WITH ...

Time: 5:15 PM

Language: English, Spanish, Catalan

Type: Live - Zoom

Six companies will present their projects for 2021, and then answer all the questions from the programmers attending this live session. Companies are: Antigua y Barbuda, Companyia de Circ "eia", Guy Nader i Maria Campos, La Petita Malumaluga, Les Impuxibles, Silvia Ferrando.

You can download all the information about the 2021 projects at this link:

http://www.bcn.cat/cultura/grec/Grec_PRO_2020-Grec_Festival_2021_Projects_ENG.pdf

WHERE ARE WE GOING? – ANDREU GOMILA

Time: 7:20 PM

Language: English, Spanish

Type: Video

From his article on the website El Temps de les Arts (https://tempsarts.cat/autor/andreu_gomila_ator/), we want to share with all of you the gaze of journalist Andreu Gomila on the situation of the live arts in Barcelona as a consequence of the health crisis.

Andreu Gomila: Poet, novelist, literary and theater critic and cultural journalist, specialized in performing arts. Director of the weekly TimeOut Barcelona from 2010 to 2017. Four published poetry books ('Un dia a l'infern dels que són', 'Diari de Buenos Aires', 'Aqui i ara' i 'Carrer dels dies') and two novels ('El port. No serà res de mi' i 'Continents'), a musical essay ('Putos himnes generacionales') and a literary essay ('Un món esbucat. Joan Alcover i Mallorca')

VIDEO PRESENTATIONS – GREC FESTIVAL 2020 CO-PRODUCTION CAPSULES – PART 3

Time: 7:40 PM

Type: Video

Presenter: Manuel Pérez Muñoz, cultural journalist specialized in performing arts. Web editor for Time Out Barcelona and director of the magazine Entreacte, as well as critic for El Periódico de Cataluña. He is co-author of the essay El carrer és nostre.

Ingredients: Music, exorcism, visual installation, virtual theater, the great classics, sex

Companies:

- Agrupación Señor Serrano – “The Mountain”
- José y sus hermanas with Marco Layera – “Exploré el jardín de los Cárpatos”
- Cabosanroque – “Dimonis”
- Roger Bernat /FFF – “Sodoma o les 120 jornades de confinament”
- Àlex Rigola - “La Gavina”
- Denise Duncan – “El combat del segle”
- Norbert Martinez – “Winnipeg”
- Mariana Percovich/David Teixidó – “Tránsitos”
- Queralt Riera – “Pruna (Premi IT Teatre Adrià Gual)”
- Silvia Delagneau – “El sexe dels fongs”

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GREC EN OBERT [OPEN GREC]

In this year's Grec, there is room for new formats, which are either partially or totally online. There is also room for some innovative international performances. We have suggested to the artists that in the time of Covid-19 they should experiment, wherever they can, and that the performances should be partially in-person.

In this section, there are various performances that connect us with Latin American artists, such as dramatised readings, streamed shows and talks with the most interesting theatre directors of the day. There will also be walks around the City of Barcelona that you can do by yourself or with your family.

You can download a Grec En Obert Selection at this link:

http://www.bcn.cat/cultura/grec/Grec_PRO_2020-Grec_En_Obert_ENG.pdf

You can check all the Grec En Obert Programme at this link:

www.barcelona.cat/grec/en/open-grec

GREC_PRO 2020 ONLINE PROGRAMME SCHEDULE

Tuesday, 7, July	
Starts At	Activity
4:00 PM	Welcome
4:15 PM	Iberoamerican Network Of Stage Spaces (RIEE) Presentation
5:20 PM	Importance Of The Creation Of International Collaboration Networks
6:30 PM	Video Presentations - Grec Festival 2020 Co-Production Capsules - Part 1
Grec En Obert [Open Grec]	
Wednesday, 8, July	
Starts At	Activity
4:00 PM	Grec In Residence – Graner
4:30 PM	Latin America: 10 Artistic Projects
5:20 PM	Be Attentive To Each Other: Inspiring Projects For The Management And Accompaniment Of Artists In Latin America
6:30 PM	Video Presentations - Grec Festival 2020 Co-Production Capsules - Part 2
Grec En Obert [Open Grec]	
Thursday, 9, July	
Starts At	Activity
4:00 PM	Brazil Kidnapped: The Kidnapping Of Dreams
5:15 PM	Presentations Artistic Projects Grec Festival 2021 - A Coffee With ...
7:20 PM	Where Are We Going?
7:40 PM	Video Presentations - Grec Festival 2020 Co-Production Capsules - Part 3
Grec En Obert [Open Grec]	